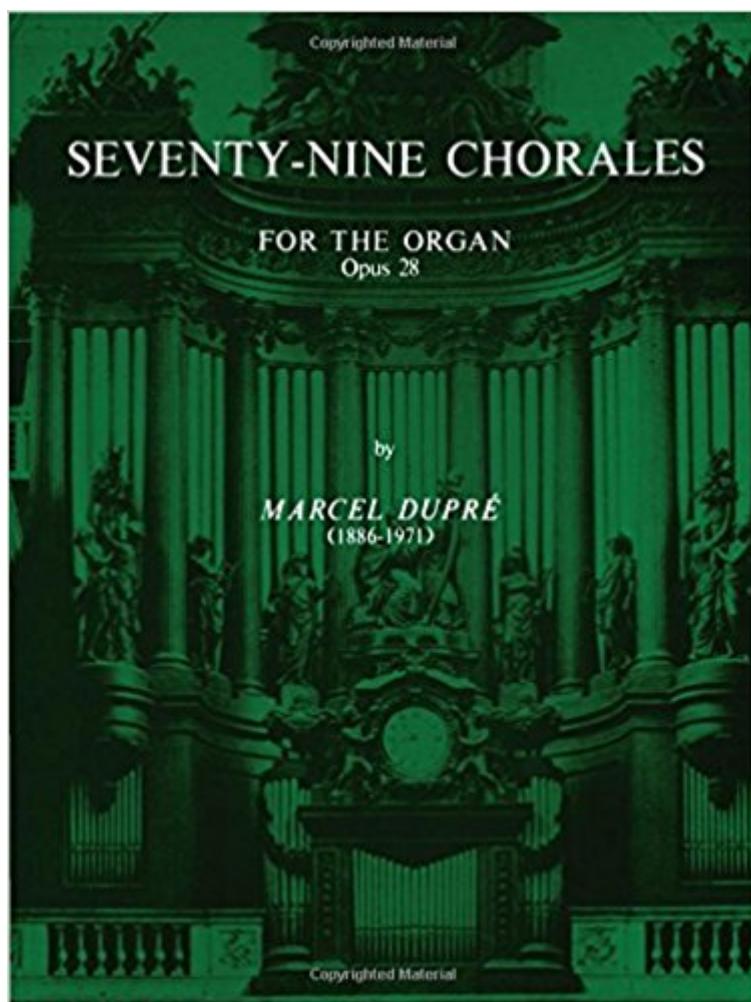


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# Seventy-Nine Chorales For The Organ, Op. 28 (Belwin Edition (H. W. Gray))



## **Synopsis**

Marcel Dupre prepared these short works, not as "another version" of the famous chorales and chorale preludes of J. S. Bach, but rather as a means of making the beginning organist aware of the beautiful chorale melodies and to prepare him or her for the study of Bach's works. Included are registration suggestions, fingering, pedaling notation, and dynamics. This is an important book for the development of the organist's technical and artistic skills, and at the same time for the presentation of beautiful organ chorales. "Beloved, Jesus, Here We Stand, No. 52" and "Glory Be to God on High, No. 4" are Federation Festivals 2016-2020 selections.

## **Book Information**

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## **Customer Reviews**

At first I wasn't sure how this book is going to be despite the reviews, but to my surprise this book is now one of my best-loved organ music collections :) The chorale arrangements here are indeed a great introduction to many of Bach's chorale settings. I enjoy playing every single piece. As an organist, 79 chorales can help me build my repertoire for nearly 2 years of church service given that I would be choosing at least one or two chorales to be played per month. I would strongly recommend buying this book if you're in the intermediate to slightly advanced levels. Enjoy making organ music :)

This is a very useful method for organ players and musicians. Marcel Dupré, well known for his

organ method published in French (A.Leduc ed) in 1927 meets here an application in the Seventy-Nine Chorales op 28. With progressive difficulties, it has the advantage to secure the student with explicit fingering and a recall of execution principles previously exposed by the author in his method of organ playing, as few other methods do on how to play Bach. Details of execution are in English, and French. Church organists may find in this method a pleasant way for brilliant execution of serious organ music, and will get the performer to a new point of excellence facing the audience. Some of these Chorales inspired by J.S. Bach are pure beauties. The only "bug" in this book is the inappropriate binding when open on organ or piano desk. Despite this small point, this study tool is a must.

Disappointing book, not what I expected. The chorales are pretty much meant to be educational to help the organ student acquire the technique to play Bach chorales. These chorales are not particularly useable for services or performance.

A wonderful collection for beginning and advanced composers showing what can be done using familiar chorales, composed by a true master of the form. Added bonus: it shows the composer how to write effectively for the organ, which is not the easiest of instruments to compose for.

Seventy Nine easy to intermediate chorale preludes, mostly 1-2 pages long per piece. Very well written, as can be expected of Dupre.

Perfect! Many thanks.

It's great, but I got it spiral-bound at Staples so that it would stay open.

Another masterpiece that the organist in your family or church will enjoy!!

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